

QUARTETT

für

2 Violinen, Viola und Violoncello

*
compouirt
und dem

Herrn Concertmeister
HUBERT RIES

*
hochachtungsvoll gewidmet

von

HERRMANN WICHMANN.

Op. 12.

Eigenthum der Verleger.

Leipzig, bei Breitkopf & Härtel.

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1576.

Eingetragen in das Vereinsarchiv.

Violino I.

H. Wichmann.

Allegro molto.

QUARTETT.

Violino I. Quartett. Measures 1-16. The score is in G major, 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro molto.' The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first measure is marked *f*, followed by *pp*, *f*, and *pp*. The second measure is marked *cresc.* and *f*. The third measure is marked *p* and *f*. The fourth measure is marked *p*. The fifth measure is marked *con sentimento*. The sixth measure is marked *pp*. The seventh measure is marked *ff*. The eighth measure is marked *ff*. The ninth measure is marked *p*. The tenth measure is marked *f*. The eleventh measure is marked *sempre cresc.*. The twelfth measure is marked *f*. The thirteenth measure is marked *f*. The fourteenth measure is marked *p*. The fifteenth measure is marked *p*. The sixteenth measure is marked *p*.

Violino I.

Violino I. Measures 17-32. The score continues in G major, 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro molto.' The dynamics range from *p* (piano) to *ff* (fortissimo). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first measure is marked *p*. The second measure is marked *a tempo.*. The third measure is marked *pp legg.*. The fourth measure is marked *p*. The fifth measure is marked *p*. The sixth measure is marked *tr.*. The seventh measure is marked *ff*. The eighth measure is marked *p*. The ninth measure is marked *f*. The tenth measure is marked *f*. The eleventh measure is marked *f*. The twelfth measure is marked *f*. The thirteenth measure is marked *ff*. The fourteenth measure is marked *ff*. The fifteenth measure is marked *ff*. The sixteenth measure is marked *ff*. The seventeenth measure is marked *ff*. The eighteenth measure is marked *ff*. The nineteenth measure is marked *ff*. The twentieth measure is marked *ff*. The twenty-first measure is marked *ff*. The twenty-second measure is marked *ff*. The twenty-third measure is marked *ff*. The twenty-fourth measure is marked *ff*. The twenty-fifth measure is marked *ff*. The twenty-sixth measure is marked *ff*. The twenty-seventh measure is marked *ff*. The twenty-eighth measure is marked *ff*. The twenty-ninth measure is marked *ff*. The thirtieth measure is marked *ff*. The thirty-first measure is marked *ff*. The thirty-second measure is marked *ff*.

Violino I.

poco cresc.

f

sempre cresc.

p

pp

tr

a tempo.

ritard.

cresc.

f

Violino I.

cresc.

pp

f

p

tr

pp

p

f

con fuoco

ff

pp

1

2

Violino I.

07080

Violino I.

Presto .

FINALE

7567

Violino I.

Allegro.

SCHERZO.

Musical score for Violino I, Scherzo, measures 1-24. The score is in 3/4 time, key of D major. It features various dynamics including *p*, *cresc.*, *ff*, *pp*, and *f*, and includes a Coda section and a Trio section marked *con molto sentimento*.

* Wenn das Trio gespielt, und das Scherzo wiederholt ist, folgt erst das Coda.

Da Capo lo Scherzo senza repilizione.

7576

Violino I.

Continuation of the musical score for Violino I, measures 25-48. The score continues with various dynamics and includes markings for *meno moto*, *a tempo*, and *molto ritardato*.

7576

Violino I.

ALLEGRETTO.

p
cresc.
sempre più f
pp
p leggermente
f
dim.
pp
p
f
p

Violino I.

più Andante
p
mf
f
cresc.
f
più Allegro
p
decrease.
cresc.
f
f
p
sempre decresc.
rildard.

Violino II.

H. Wichmann.

QUARTETT. Allegro molto. *pp* *pp* *cresc.*

The musical score for Violino II, Quartett, is written in G major (one sharp) and 6/8 time. It begins with a tempo marking of 'Allegro molto' and a dynamic of 'pp'. The first staff includes a 'cresc.' marking. The score is divided into measures by bar lines, with some measures containing repeat signs. Dynamics such as 'f', 'p', 'pp', and 'ff' are used throughout to indicate volume changes. There are also 'arco.' markings indicating when to play with the bow. The piece ends with a first ending and a second ending, both marked with first and second endings (1 and 2) and repeat signs.

Violino II.

cresc.

p

f

p

pizz.

p

pizz.

p

pizz.

pp

Violino II.

p

pizz.

p

p

p

p

p

p

p

Violino II.

ALLEGRETTO.

Violino II. Musical score for Violino II, page 6. The score is in G major, 2/4 time, and marked ALLEGRETTO. It consists of 14 staves of music. The first staff begins with a piano (p) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include p, f, pp, and cresc. (crescendo). The piece concludes with a first ending marked with a '1' and a piano (p) dynamic.

Violino II.

Violino II. Musical score for Violino II, page 9. The score is in G major, 2/4 time. It consists of 14 staves of music. The first staff has a first ending marked with a '1'. The second staff has a second ending marked with a '2' and a piano (pp) dynamic, followed by a piz. (pizzicato) instruction. The third staff has a poco cresc. (poco crescendo) instruction. The fourth staff has a f (forte) dynamic. The fifth staff has a sf (sforzando) dynamic. The sixth staff has a pp (pianissimo) dynamic. The seventh staff has a sf (sforzando) dynamic. The eighth staff has a pp (pianissimo) dynamic. The ninth staff has a rit. (ritardando) instruction. The tenth staff has a a tempo. (a tempo) instruction. The piece concludes with a second ending marked with a '2'.

Violino II.

FINALE. Presto.

7576

Violino II.

7576

Violino II.

SCHERZO. *Allegro.* *p* *pizz.*

f *arco* *pizz.* *p*

arco 1 2 *f*

pp *cantabile*

1

cresc.

* **CODA.** *pp* *f* *pizz.*

* Wenn das Trio gespielt, und das Scherzo wiederholt ist, folgt erst das Coda.

Violino II.

TRIO.

p

f

1 1 *p* *ritard.*

a tempo.

f

1

ritard. *a tempo.*

p

Da Capo la Scherzo senza la ripetizione.

Viola.

Allegro molto.

H. Wichmann.

1

QUARTETT.

f *p* *f* *p* *cresc.*
f *p* *f* *p* *cresc.*
pp *1*
ff *ff*
p
f *cresc.*
p
pp *p*
pizz. *arco. cresc.* *p* *f* *p* *f*
tr. *p* *f* *p*
tr. *pp* *1* *sempre cresc.* *f* *p*
ff
pp *1* *2* *1*

Viola.

pp

mf *p* *mf* *p*

cresc.

pp

f *pp* *f* *p* *f* *p* *f* *pp*

ff *ff* *p*

cresc.

Viola.

f
p pizz. *arco, ritard.*
a tempo pizz. *arco.* *pizz.* *arco.* *pizz.*
pp *f* *pp* *pp*
arco. *pizz.* *arco.* *pp*
cresc. *f*
p *arco.* *pizz.* *f*
f
pizz. *arco.*
pizz. *arco.*
3 *3*
 Fine.

Viola.

p *p*
p *pizz.* *arco.*
p *f* *fz* *p* *tr*
f *p* *tr* *1*
f
f
ff
pp
meno moto. *1* *f* *2* *pp*
pp pizz. *arco.* *pp pizz.* *rit.* *pizz.*
a tempo. *molto ritard.* *2*
arco. *f*

Viola.

ALLEGRETTO.

Musical score for Viola, page 4, Allegretto. The score consists of 11 staves of music in 2/4 time, key of D major. It begins with a piano (*p*) dynamic and includes various musical notations such as slurs, ties, and dynamic markings like crescendo (*cresc.*), forte (*f*), and piano (*pp*). The piece concludes with a repeat sign and a final cadence.

Viola.

Musical score for Viola, page 9. The score continues from page 4 and consists of 11 staves of music in 2/4 time, key of D major. It includes musical notations such as slurs, ties, and dynamic markings like piano (*pp*), piano-pizzicato (*pizz.*), and piano-pizzicato (*pp*). The piece concludes with a repeat sign and a final cadence.

Viola.

Allegro.

SCHERZO.

pizz.
p

arco.
p

arco.
f

f

pp
pizz.

arco.
p pizz.

f arco
pizz.
cresc.

* CODA
arco
fz
pp
pizz.

TRIO
arco
p

* Wenn das Trio gespielt, und das Scherzo wiederholt ist, folgt erst das Coda.

Viola.

p

p

f

f

ritard.

atempo.
p

f

f

ritard.

ritard.
pa tempo.

pa tempo.

Da Capo la Scherzo senza repetizione.

Allegro molto. Violoncello.

H. Wichmann.

QUARTETT.

This musical score is for a Violoncello (Cello) part, labeled 'QUARTETT.' and 'Allegro molto.' The key signature is one sharp (F#) and the time signature is 6/8. The score consists of 14 staves of music. The dynamics range from *f* (forte) to *pp* (pianissimo). The tempo is marked 'Allegro molto.' The score includes various musical notations such as slurs, accents, and articulation marks. The piece concludes with a double bar line and a repeat sign.

Violoncello.

Violoncello musical score, page 2. The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The first staff begins with a first ending bracket labeled '1'. The score includes various dynamic markings: *p*, *mf*, *mf*, *p*, *cresc.*, *ff*, *fff*, *pp*, *f*, *pp*, *sf*, *pp*, *sf*, *pp*, *p*, *f*, *p*, *ff*, *ff*, *p*, and *cresc.*. The time signature changes from 3/8 to 6/8 in the fourth staff and back to 3/8 in the tenth staff. The score concludes with a final *cresc.* marking.

Violoncello.

Violoncello score for page 10, measures 1-24. The piece is in G major (one sharp) and 2/4 time. The score begins with a forte (*f*) dynamic. Measures 1-4 feature a melody with a first ending bracket. Measures 5-8 continue the melody with a first ending bracket. Measures 9-12 feature a rapid sixteenth-note passage marked *pizz.* and *p*. Measures 13-16 feature a melody marked *arco.* and *rit.*. Measures 17-20 feature a melody marked *a tempo.*, *pizz.*, *pp*, *arco.*, *pizz.*, *pp*, *pp*, and *arco.*. Measures 21-24 feature a melody marked *pizz.*, *pp*, *pp*, *arco.*, *pizz.*, and *arco.*. The piece concludes with a final measure marked *arco.*.

Fine.

Violoncello.

Violoncello score for page 11, measures 25-48. The piece continues in G major and 2/4 time. Measures 25-28 feature a melody marked *p*. Measures 29-32 feature a melody marked *p*, *pizz.*, and *arco.*. Measures 33-36 feature a melody marked *1*, *arco.*, *f*, and *1*. Measures 37-40 feature a melody marked *1*, *arco.*, and *pp*. Measures 41-44 feature a melody marked *pp*, *arco.*, *pizz.*, and *arco.*. Measures 45-48 feature a melody marked *pp*, *arco.*, *pizz.*, and *arco.*. The piece concludes with a final measure marked *arco.*.

Violoncello.

ALLEGRETTO.

Violoncello score for page 4, measures 1-12. The piece is in 2/4 time, key of D major. The tempo is ALLEGRETTO. The score begins with a *pp* dynamic. Measures 1-4 are a simple eighth-note melody. Measures 5-8 show a crescendo (*cresc.*) leading to a *f* dynamic. Measures 9-12 are marked *pp* and feature a *cantabile.* section with a change to 3/8 time. The score includes various dynamics: *pp*, *f*, *cresc.*, *cantabile.*, and *p*.

Violoncello.

Violoncello score for page 9, measures 13-24. The piece continues in 2/4 time, key of D major. The tempo is ALLEGRETTO. The score begins with a *pp* dynamic. Measures 13-16 are marked *pizz.* (pizzicato). Measures 17-20 are marked *arco.* (arco). Measures 21-24 are marked *pizz.* and *arco.* The score includes various dynamics: *pp*, *pizz.*, *arco.*, *cresc.*, *f*, *sempre cresc.*, *pp*, *p*, *rit.*, and *a tempo.*

Violoncello.

FINALE. Presto.

6 *p* *f* *ff* 1

pizz. *p* *pp* *arco.* *rit.* *a tempo.* *pizz.* *f* *arco.*

pizz. *p* *p* *arco.* *f* *pizz.* *p* *arco.* *pizz.*

arco. *cresc.* *p* *f*

2 *f*

p *pizz.* *arco.* *f* *p*

cresc.

Violoncello.

più Andante.

2 *f*

cresc. *f*

più Allegro. 1 *p* *pizz.*

f

f

pp

1 2 *f* 1 1 *arco.* *pp*

3 *ritard.*

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